How to Make the Resurrection Scene

He is not here; he has risen, just as he said. Matthew 28:6

Materials

- printer
- 10 sheets of cardstock (or paper & an empty cereal box)
- markers, crayons, or colored pencils
- scissors
- glue stick (tape works in a pinch)
- optional: small brad to attach to the stone that rolled away

Directions

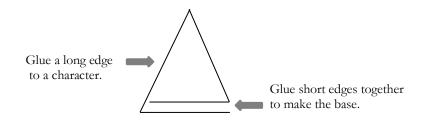
- 1. **Print** the tomb pieces & characters. For younger children, consider leaving out the guards for simplicity.
- 2. **Color** the pieces.

How can you make the tomb, stone, and bench look as if they were hewn (cut) from rock? What do you think an angel might look like? When she first saw him, Mary thought Jesus was the gardener. What might he have worn? Could you research the uniform of a Roman guard?

- 3. **Cut** out the pieces by cutting on the dark, dashed lines. (Do **NOT** cut the gray dotted lines.)
- 4. If you are using paper (vs. cardstock) **glue** the stands for the characters to a piece of thin cardboard & cut them out again before folding and assembling. This will keep your characters from falling over.
- 5. Fold backward on the gray dotted lines.

Characters

- 6. **Glue** a long side of the triangle to a character. Line up the bottom edge of the stand with the bottom edge of the figure.
- 7. **Glue** the small sides of the triangle together to make the base of the stand.



Created by Laura Foster at www.fanfaronbylaura.com.

Tomb

- 8. **Glue** the tabs on the rock wall to the right side of the front of the tomb. Line up the bottom right corners. The wall will stick out from the front of the tomb so the stone can roll behind it.
- 9. **Glue** the side pieces to the front & back pieces to make the shape of a rectangle. Line up the bottom edges so the tomb stands evenly.
- 10. **Glue** the handle to the center of the stone. Alternately, attach the handle using a brad through the center of the stone so that the stone will actually roll when moved.
- 11. **Glue** the bench together so it looks like a rectangular prism.
- 12. **Glue** the bench to the back wall of the inside of the tomb. Make sure the linen clothes face upwards.
- 13. **Place** the stone in front of the entry to the tomb.

Act it Out!

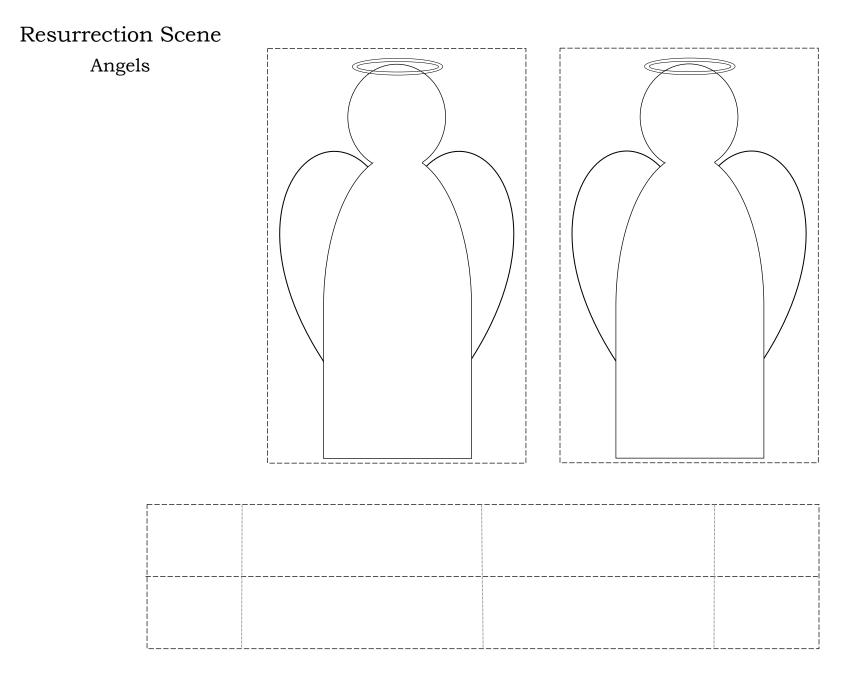
Read the recount of the resurrection in one or more of the four gospels.

Matthew 28 Mark 16 Luke 24 John 20

Use the characters and the tomb to **act out and retell** the story of Jesus' resurrection. With two or more children, do this more than once, assigning each child a different character each time.

Here are some thoughts to **discuss**:

- I wonder how [the guards, Mary, the disciples] felt at the beginning of the story.
- I wonder how they/she felt at the end.
 I wonder if you've ever had any feelings like that.
- I wonder what the most important part of the story is.
- I wonder what your favorite part of the story is.
- I wonder what surprises you about this story.

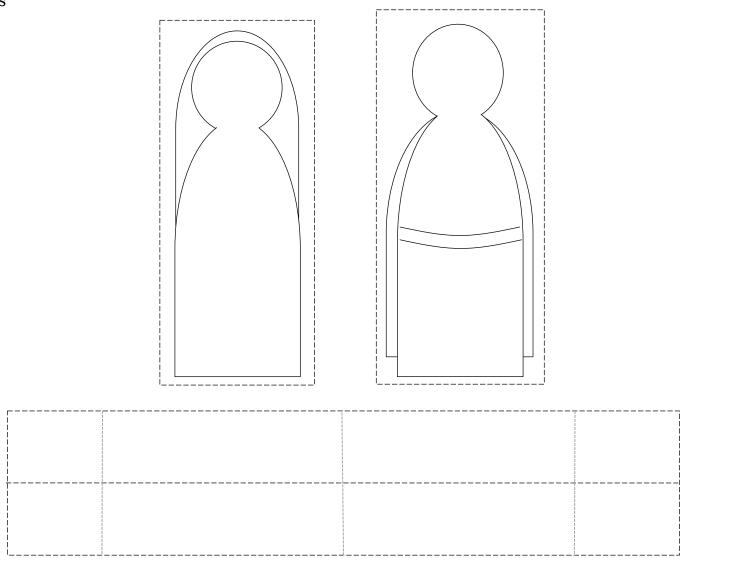


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Resurrection Scene

Mary Magdalene

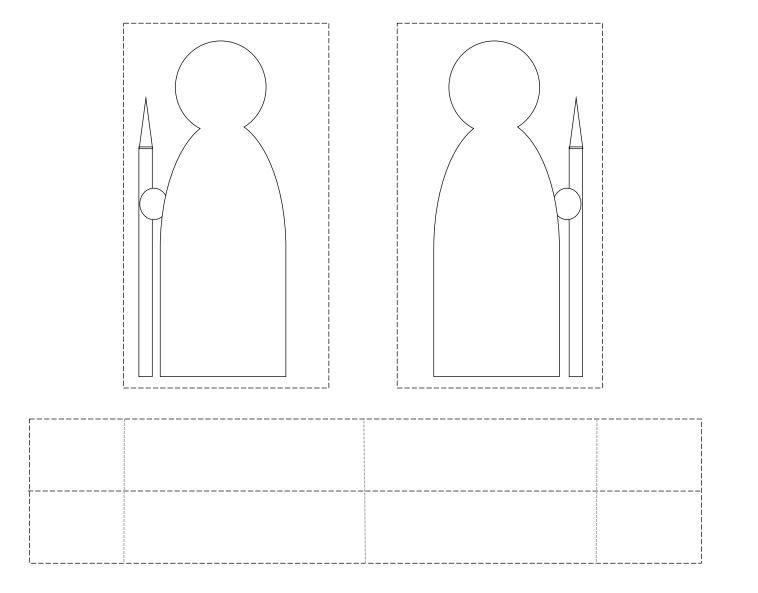
Jesus



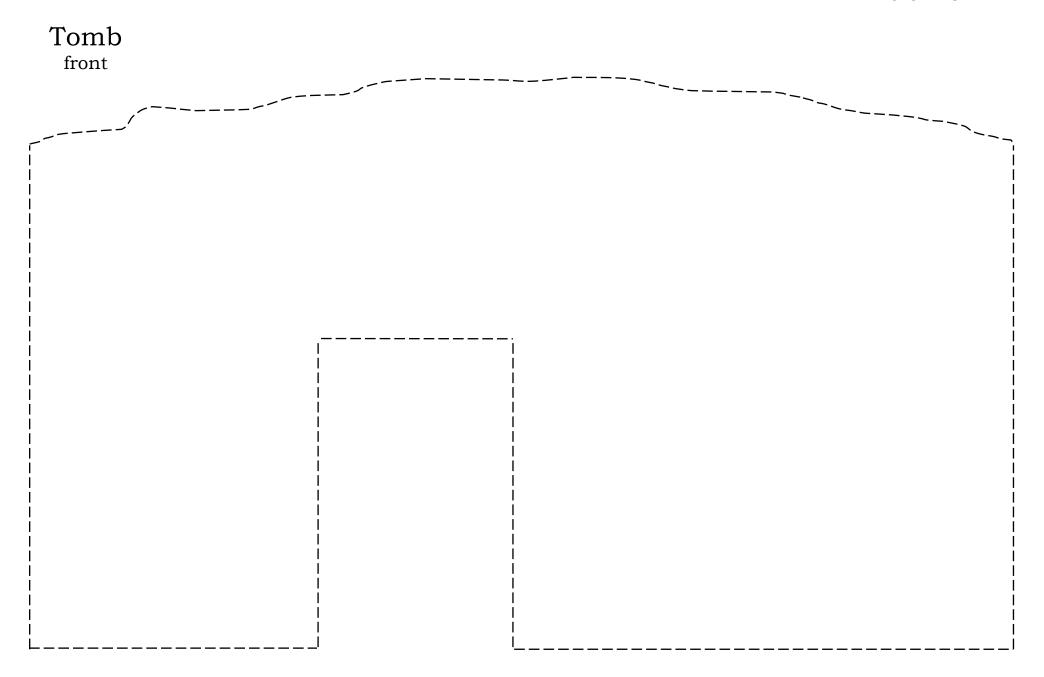
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Resurrection Scene

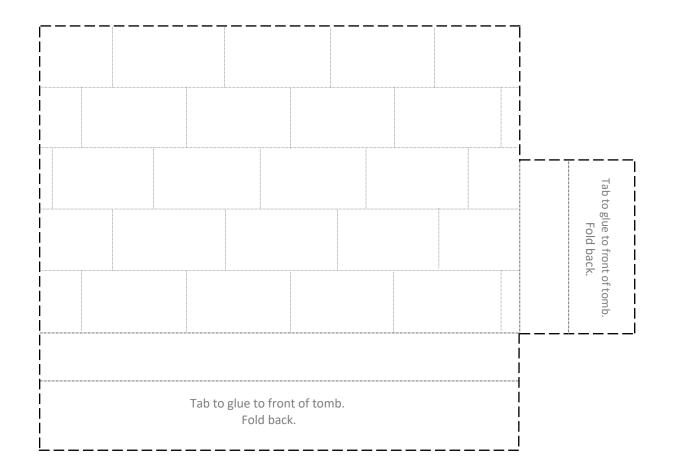
Guards

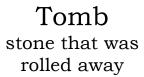


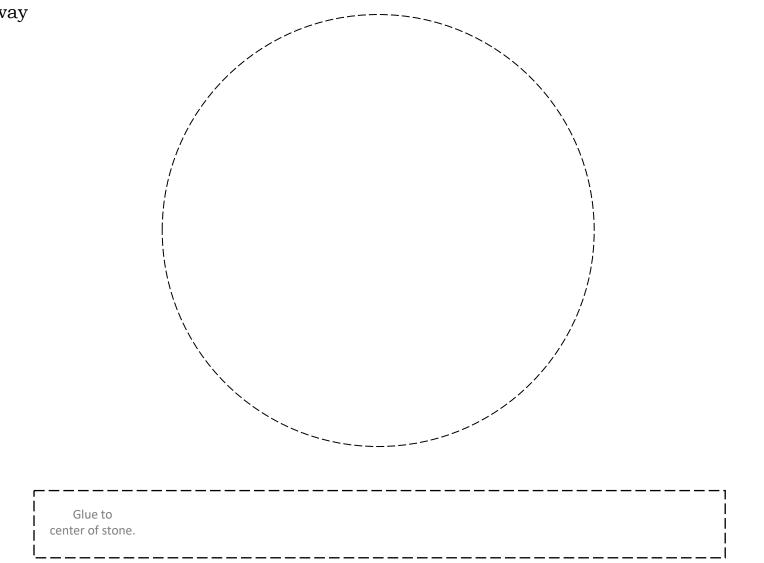
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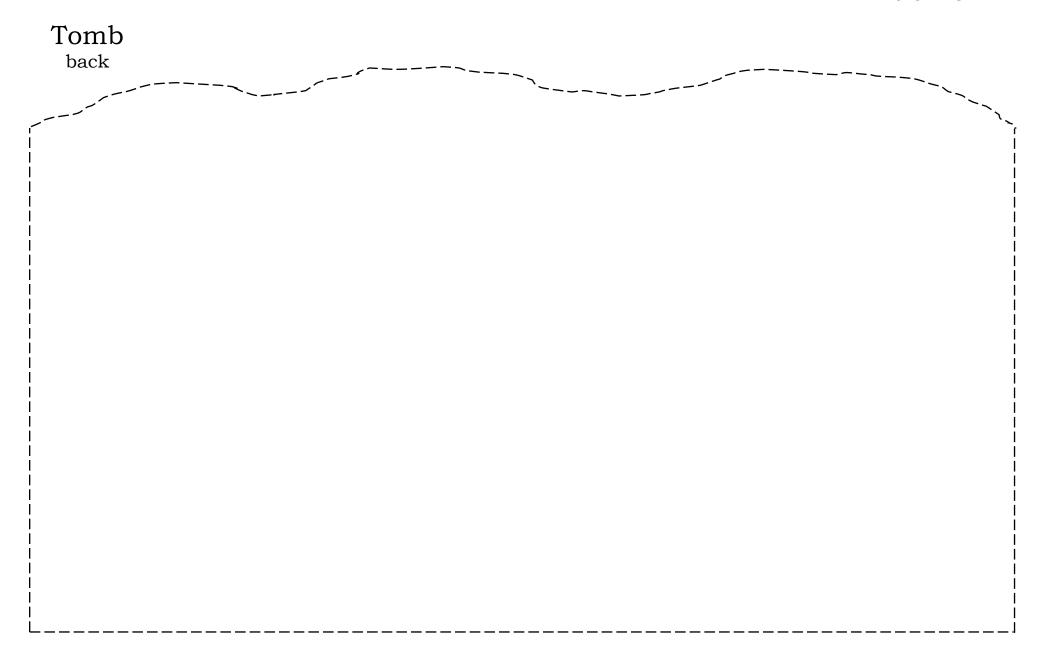


Tomb rock wall



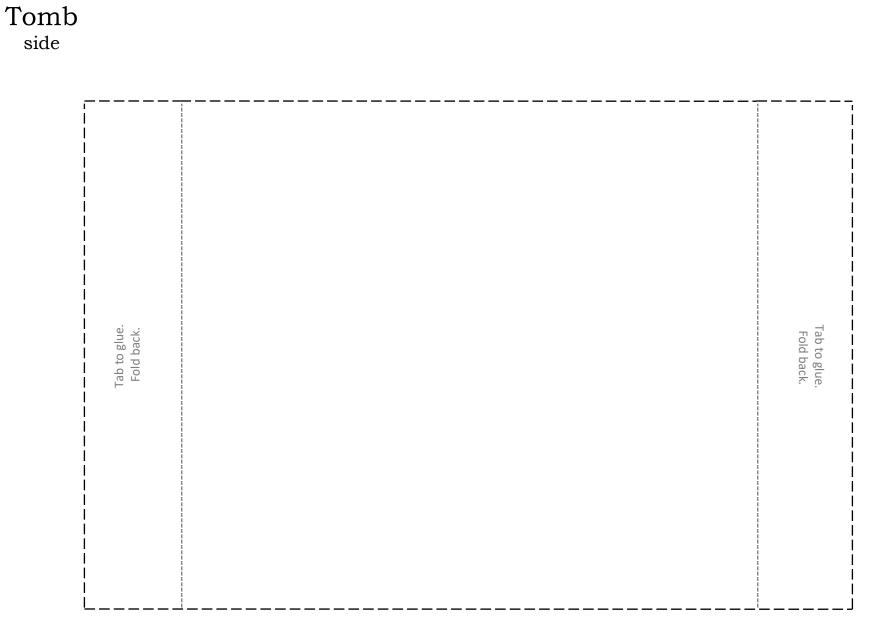






Tomb side





Tomb inside bench

On the bench are the linen clothes that Jesus' body was wrapped in. He left them behind when he rose from the dead!

 	Tab to glue. Fold back.